

Bye Bye Blues

by Fred Hamm, Dave Bennett
Bert Lown and Chauncey Gray

Arrangement adapted by S.P.E.B.S.Q.S.A., Inc. from performances by CHORD BUSTERS quartet, International Champions 1941, and GAYNOTES quartet, International Champions 1958, and many others.

The story of the evolution of this arrangement is an interesting one. In 1942, the Chord Busters quartet, who had been crowned International Champions the previous year, worked out a version with the help of Lemuel Childers, a Tulsa, Oklahoma musician and friend of the quartet. This version was recorded by RCA in 1946 following the return of two members of the quartet from active service in World War II.

Some years later, about 1956-7, after the music had achieved some popularity among quartets, it was revamped by Morris Rector for the Gaynotes quartet, who were to be crowned International Champions in 1958. An introduction replaced the original verse of the song and a few other slight modifications were made. This revision, popularized by the Gaynotes, became the favored version for performance by many Society quartets and choruses.

Several recordings of "Bye Bye Blues," each with its own unique variations in arrangement, have been made by quartets and choruses. The Chord Busters' performance may be heard on the album *Best Of Barbershop - 1938-76*, available through S.P.E.B.S.Q.S.A., Inc. The Gaynotes' version appears on Society album *Top Quartets of 1957*, no longer available, however. The Pros 'N' Cons quartet recorded their version on the album *Live 'N' Dead*. The Suntones' version appears on their album *Somewhere*. It was also recorded on Society album *Association of International Champions 1980* which is available through S.P.E.B.S.Q.S.A., Inc.

INTRO: Freely

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I've been so lone - ly and blue but

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now I'm through, I'm tell - ing all my

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